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## The mummy returns movie actress photos

Settings X 1999 action-adventure movie Mummy ReturnsTheatrical posterdiscussed byStephen SommersProduced bySean DanielJames JacksWritten byStephen SommersBased onCharactersby Stephen SommersLloyd FonvilleVin JarreStarringBrendan Fraser Rachel WeiszJohn HannahArnold VoslooOded FehrPatricia VelásquezDwayne JohnsonMusic byAlan SilvestriCinematographyAdrian BidetEd byBob DucasayKelly MatsumotoProductioncompany Alphaville FilmsDistributed byUniversal PicturesRelease May 4, 2001 (2001-05-04) Running time130 minutesCountry/StatesComunited.LanguageEnglishArabicBudget \$98 million[1]Box office \$435 million[1] The Mummy Returns is a 2001 American adventure and horror film [2] written and directed by Stephen Sommers, sings Brendan Fraser, Rachel Weisz, John Hannah, Arnold Vosloo, Oded Fehr, Patricia Velásquez and Dwayne Johnson. The film is a sequel to the 1999 film The Mummy. It was distributed by Universal Pictures. The Mummy Returns inspired the 2002 film The Scorpion King, a spin-off that took place 5,000 years earlier and whose eponymous character, played by Dwayne Johnson (The Rock), was introduced to the film. The Mummy Returns was a commercial success, despite mixed reviews. It was followed by the 2008 sequel The Mummy: Tomb of the Dragon Emperor. Plot In 3067 I.Hr., the Scorpion King leads his army to conquer the world. However, his army is defeated and exiled to the Ahm Shere desert, where his men die of heat exhaustion. After vowing to give Anubis his soul for the power to defeat his enemies, an oasis and pyramid magically form, and the Scorpion King is given a legion of warriors as jackals. Anubis' army travels through Egypt, but once their task is completed, Anubis claims the soul of the Scorpion King and the army returns to the Underworld. In 1933, Rick O'Connell and his wife Evelyn explore the ancient ruins with their son, Alex, where they find Anubis' Bracelet. In London, the bracelet hangs on Alex, showing him a vision that directs him to Ahm Shere. Evelyn is captured by an Egyptian cult that revives Imhotep with the Book of the Dead; they want to use their power to defeat the Scorpion King, giving him command of Anubis' army to conquer the world. The cult, led by Baltus Hafez, includes executor Lock-no and Meela Nais, the reincarnation of Imhotep's love, Anck-su-namun. The O'Connells set out to rescue Evelyn, accompanied by her brother Jonathan and Medjai Ardeth Bay. Jonathan gets his hands on a mysterious Golden Scepter of Osiris. Rick frees Evelyn and flees, but Alex is later kidnapped by Lock-no and forced to travel to Egypt with the cult. The O'Connells are following, along with the help of Rick's associate, Izzy, a pilot who transports the group. The bracelet gives Alex directions to Ahm Shere whom Imhotep and the cult follow. In each location, Alex leaves clues his parents, who follow in Izzy's airship. Imhotep uses the Book of the Dead to give Meela her soul but in doing so, he allows Evelyn to unlock the memories of her previous life as Princess Nefertiri, the keeper of the bracelet and daughter of Pharaoh Seti I. At the edge of the Oasis, Imhotep uses his magic to crash the airship; Izzy stays behind in the hope of fixing it. By nightfall, the O'Connells infiltrate the cult, but both groups are attacked by pygmy mummies. Rick recovers Alex while Burnh Bay kills Lock-no. They escape the pygmies, which kill all members of the cult except Baltus. Imhotep and Anck-su-namun. Rick and Alex finally reach the pyramid at dawn, and the bracelet comes off from Alex. Anck-su-namun arrives and kills Evelyn, escaping into the pyramid with Imhotep and Baltus. Rick's following them. Inside the pyramid, Baltus puts the bracelet and revives the army. Anubis takes Imhotep's powers, wanting Imhotep to fight as mortal. Rick finds Imhotep calling the Scorpion King and fights him. At the same time, Aldeth and Medrai battle the resurrected army of Anubis outside. While Rick and the Scorpion King are fighting, Baltus is killed. Jonathan and Alex steal the Book of the Dead from Anck-su-namun and use it to resurrect Evelyn, who confronts Anck-su-namun while Alex and Jonathan go to help Rick. Rick discovers Jonathan's scepter is actually a weapon, a spear that can kill the Scorpion King. Medrai seem to defeat Anubis' army, but they realize that it was only the vanguard; the whole army also appears the taxes towards them. Rick receives the scepter/spear from Jonathan and kills the Scorpion King, sending him and his army back to the Underworld, which causes the Oasis to begin to destroy itself. Rick and Imhotep are thrown back and hang over a pit that leads to the underworld. Evelyn risks her life to save Rick, but Anck-su-namun abandons Imhotep, who chooses to give up and fall into the pit with a broken heart. As he tries to escape, Anck-su-namun falls into a scorpion pit and dies. The O'Connells reach the top of the pyramid. Izzy arrives with a modified airship and rescues O'Connell just before the oasis and pyramid are completely destroyed. They leave for sunset, with The Gulf of Burnh greeting them before they leave. The main article cast: List of characters Mummy Brendan Fraser as Rick O'Connell Rachel Weisz as Evelyn O'Connell / Nefertiri Arnold Vosloo as John Hannah Imhotep as Jonathan Carnahan Oded Fehr as Burnh Bay Patricia Velásquez as Meela Nais /Anck-Su-Namun Dwayne Johnson as Scorpion King Freddie Boath as Alex O'Connell Alun Armstrong as Baltus Hafez Adewale Akinnuoye-Agbaje as Lock-no Shaun Parkes as Izzy Buttons Bruce Byron as Red Joe Dixon as Jacques Tom Fisher as Spivey Aharon Ipalé as Pharaoh Seti I Music The Mummy Returns: Original Motion Picture SoundtrackSoundtrack album SilvestriReleasedMay 1, 2001Length1:13:26La IsabelaDecca Records Cronologia mumii Mumia Mumia (1999) The Mummy Returns: Original Motion Picture Picture Tomb of the Dragon Emperor (2008) Professional ratingsReview scoresSourceRatingAllMusicEmpireFilmtracksTracks The Mummy Returns: Original Motion Picture Soundtrack was released on May 1, 2001 by Decca Records. It features the score composed and directed by Alan Silvestri, as well as a version of "Forever May Not Be Long Enough" by the rock band Live, which differs slightly from the album version of the song. The Receipt Box office The film grossed \$202 million at the U.S. and Canada box office and \$233 million worldwide, grossing more than \$435 million worldwide. [1] The critical response The Mummy Returns received mixed reviews from critics. It currently has a 47% rating on Rotten Tomatoes, based on 140 comments. [3] Metacritic reported, based on 31 reviews, an average rating of 48 out of 100. [4] The audiences interviewed by CinemaScore gave the film an average a grade of A- on a scale from A+ to F. [5] Roger Ebert, who awarded the first film three stars, gave the second film only two, saying that The Mummy Returns' mistake is to abandon the characters and use the plot only as a line of laundry for special effects and action sequences. [6] James Betaredinelli of ReelViews gave the film two and a half stars (out of four), calling it empty entertainment, easy – not unpleasant, but far from the summer action/adventure film. [7] Kenneth Turan of the Los Angeles Times gave the film a positive review, praising its constant towers of intrigue, cheeky sensibility, and ubiquitous action sequences. [8] Variety's Todd McCarthy praised the nonstop action of the last hour, saying he bursts into visual goodies. [9] Joe Morgenstern of The Wall Street Journal gave the film a negative review, saying that he had the whole clan, but none of the most part of the previous version. [4] Charles Taylor of Salon.com was also not impressed, calling him All that was the first fun mummy because it wasn't. [10] Honours This section does not cite any sources. Help improve this section by adding quotes to reliable sources. Non-exruse materials may be challenged and disposed of. (April 2019) (Learn and when to remove this template message) Award Subject Nominated Result Saturn Awards Best Fantasy Film Nominated Best Makeup Aileen Seaton, Rick Dudman and Jane Walker Nominated Best Special Effects John Andrew Berton, Jr., Daniel Jeannette, Neil Corbould and Thomas Rossetter Nominated Best Young Actor Freddie Boath Nominated Young Artist Awards Nominated Kids' Choice Awards Favorite Actor Movie Brendan Fraser Nominated Teen Choice Awards Choice Action Actor Nominated Choice Movie Villain Dwayne Johnson Golden Won Choice Action Movie Nominated Trailer Awards Best Sequence Nominated Golden Reel Awards Sound Editing - Effects &Foley Leslie Shatz, Malcolm Fife, Ann Scibelli, Jon Olive and Jonathan Klein Nominated Empire Awards Best British Actress Rachel Weisz Nominated Stinkers Bad Movie Awards Worst Support Support Rock Won Home Media The film debuted on VHS and DVD on October 2, 2001. [11] [12] It was later released in high-definition Blu-ray format in July 2008,[13] and in 4K in 2017. [14] References ^ a b c The mummy is coming back. allmovie.com. ^ The mummy returns. Bad tomatoes. ^ a b The mummy returns. Metacritic. ^ CinemaScore. cinemascor.com. ^ Roger Ebert. Review. Chicago Sun-Times. ^ James Beardinelli. Review. ReelViews. ^ Kenneth Turan. Review. Los Angeles Times. ^ Todd McCarthy (May 3, 2001). Review. Variety. ^ Charles Taylor. Review. Salon.com. ^ Universal Studios Home Video releases VHS / DVD Release of The Mummy Returns' Beators Sand Dunes at Santa Monica Beach. PR Newswire. Cision. 3 October 2001. Archived from the original on November 2, 2001. 14 June 2019 – by Yahoo.com. ^ Rivero, Enrique (June 18, 2001). Universal's Mighty 'Mummy Returns' Unwraps at Retail Oct. 2. hivedmedia.com. Archived from the original on 1 July 2001. September 1, 2019. ^ The Mummy Returns Blu-ray Release Date July 22, 2008 – via www.blu-ray.com. ^ The mummy is coming back. September 12, 2017 - via Amazon. External links Wikiquote has quotes related to: Mummy Returns the official site Mummy returns on IMDb The Mummy returns to AllMovie The Mummy returns to Rotten Tomatoes The Mummy returns to Metacritic Mummy Returns to Box Office Mojo < The template below (Universal Classic Monsters) is considered for deletion. See the discussion templates to reach a consensus. > Taken from

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